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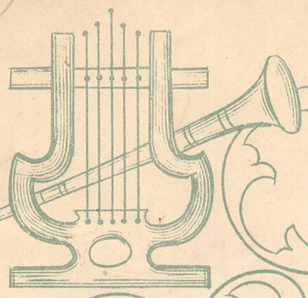

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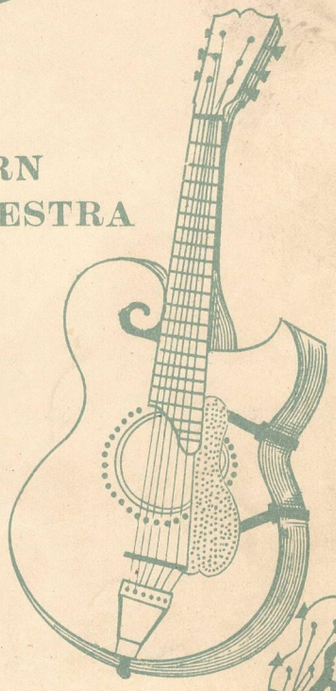

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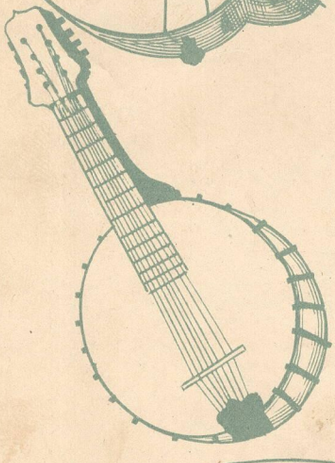

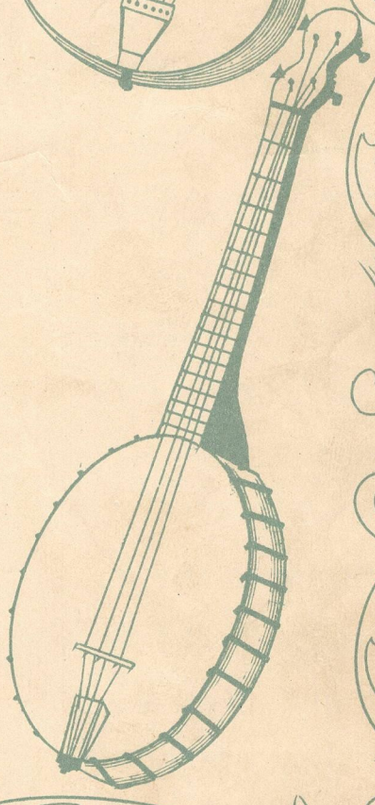

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Degrees of difficulty are marked thus:
A, easy; B, medium; C, difficult.

		Grade	1st Mandolin	2d Mandolin	3d Mandolin	T. Mandola	Mando-Cello	Mando-Bass	Guitar Acc.	Banjo Obligato	Piano Acc.
NEW YORK IDEAL MARCH	*Samuel Siegel*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
FOXY One Step	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
SUBMARINE POLKA	*Joe Nicomede*	C	.30	.20	.20	.20	.20	.20	.20	.20	.30
MY LITTLE VIOLET Waltz	*Joe Nicomede*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
GIBSON BEAUTY March	*Joe Nicomede* Arr. by Nicomede-Bickford	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GIBSON AGENT March	*Joe Nicomede* Arr. by Bickford	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
BARBERSHOP BLUES Fox Trot	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE STUDENT Impromptu	*Johnson C. Bane*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GIBSONITE March	*Joe Nicomede* Arr. by Louis Tocaben	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
EFFERVESCENCE Intermezzo Fox Trot	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
DAINTY MAID Overture Petite	*Z. M. Bickford*	B	.40	.30	.30	.30	.30	.30	.30	.30	.40
THE GIBSONIAN March	*Jas. H. Johnstone*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
HARBOR SPRINGS Waltz	*Aubrey Stauffer*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
LOVES AWAKENING Waltz	*Fred J. Bacon*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
A DREAM OF PARADISE Serenade	*Max Weber*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
MAUD MULLER Waltz	*Artemus Higgs*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
SUCCESS March	*G. Muder*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
SWEET LULLABY Waltz	*G. Muder*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
MIDNIGHT Waltz	*Leora Haight* Arr. Thos. J. Armstrong	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GEORGIAN March	*Jas. H. Johnstone*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
BLUE DANUBE Waltz	*Strauss* Arr. by Lloyd A. Loar	B	.40	.30	.30	.30	.30	.30	.30	.30	.40
APPRECIATION Waltz	*W. N. Dean* Arr. Thos. J. Armstrong	A	.30	.20	.20	.20	.20	.20	.20	.20	.30

NEW YORK IDEAL MARCH

1st Mandolin
(See Note)

SAMUEL SIEGEL

Con Spirito

Note: Small notes may be omitted in the orchestra ad lib.

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2d Mandolin

SAMUEL SIEGEL

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Tenor Mandola and
3d Mandolin

SAMUEL SIEGEL

(See Note) *Con Spirito*

Note: The small notes are for 3d Mandolin, 𝄞 reading

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Guitar Acc. and Mando-Bass
(See Note)

SAMUEL SIEGEL

Note: The Notes with the stems down are for Mando-Bass, 𝄞 reading

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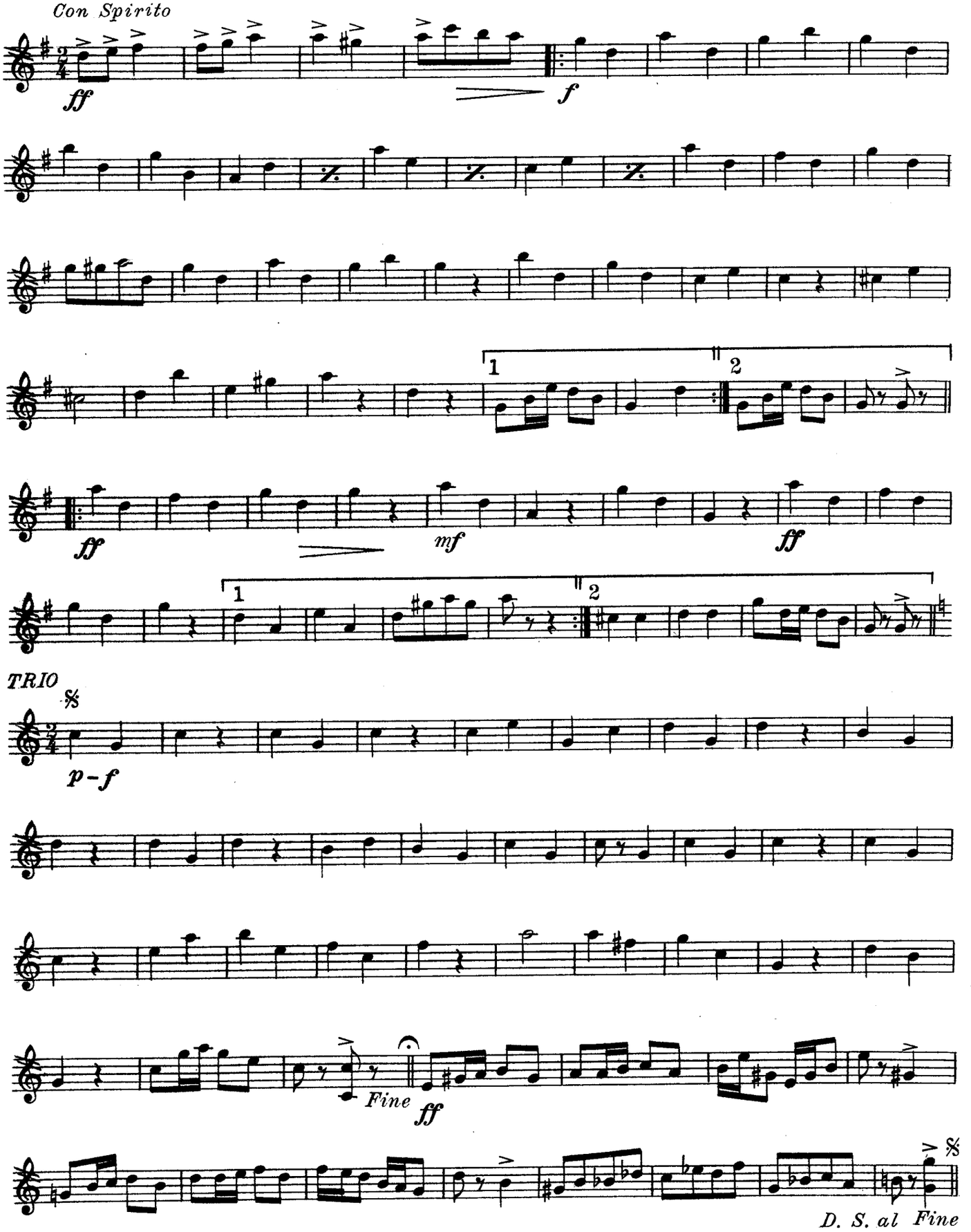
Mando-cello

SAMUEL SIEGEL

Con Spirito



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Banjo Obligato

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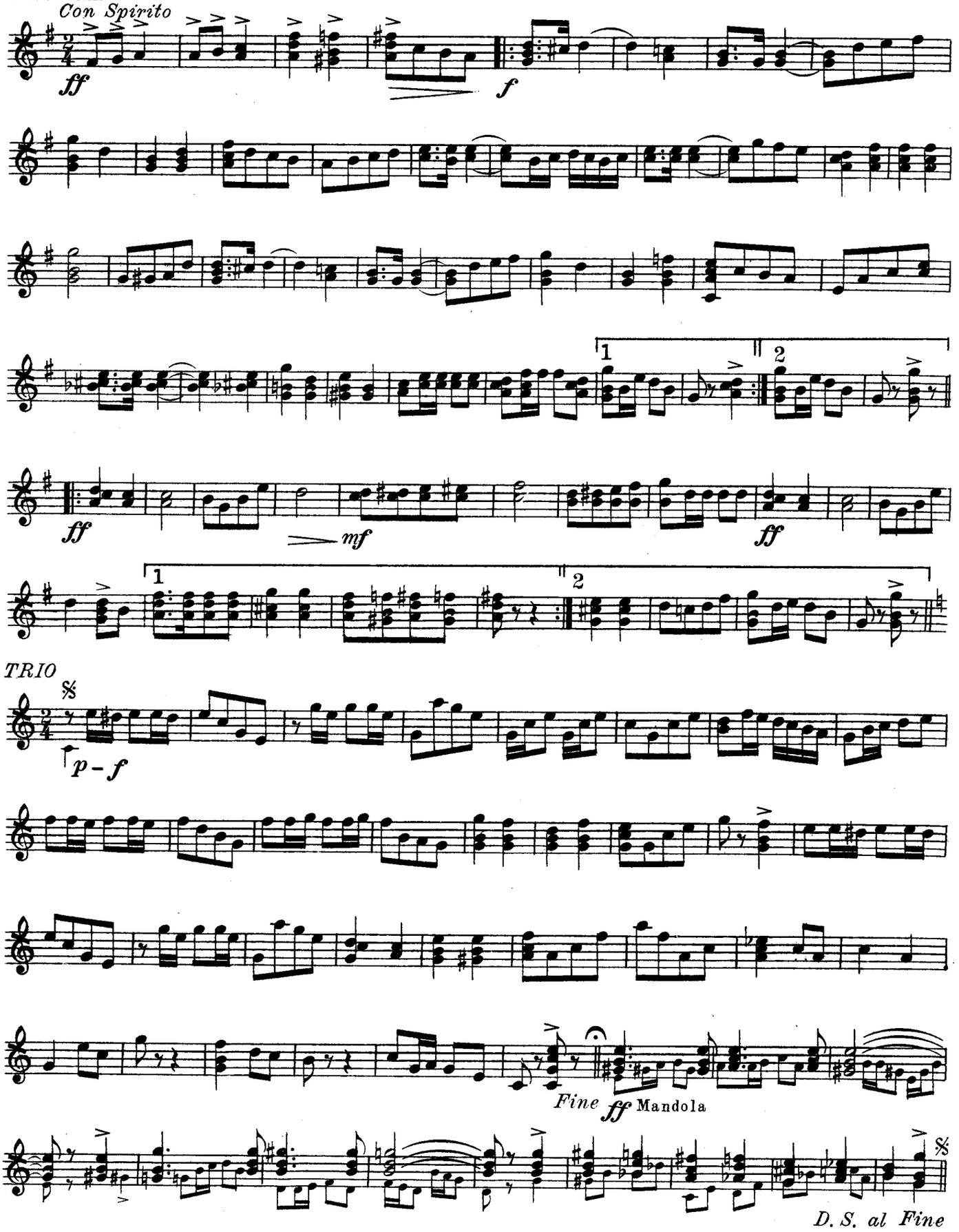
Plectrum

Con Spirito



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Piano Acc.

SAMUEL SIEGEL

Con Spirito

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1
2
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Fine
ff
D. S. al Fine

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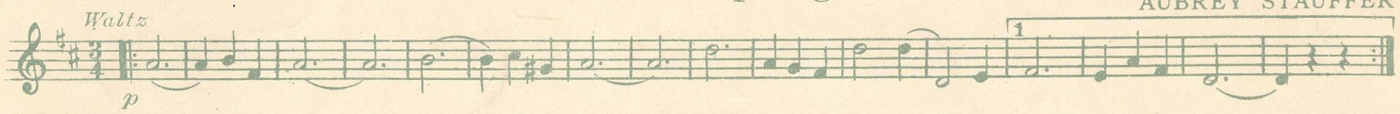
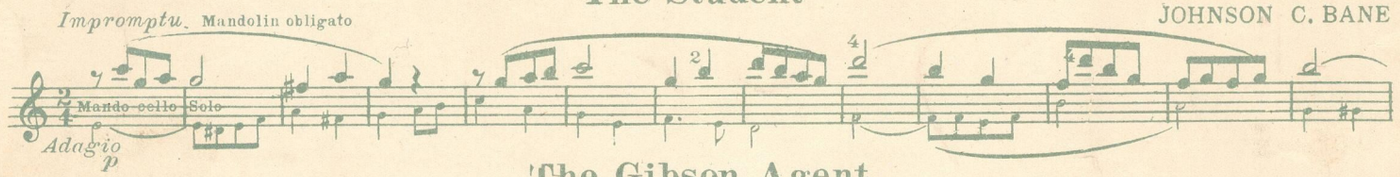


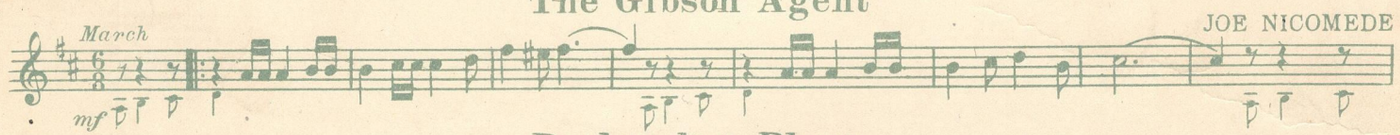
The Student

JOHNSON C. BANE



The Gibson Agent

JOE NICOMEDE



Barbershop Blues

ZARH MYRON BICKFORD

The Gibsonite

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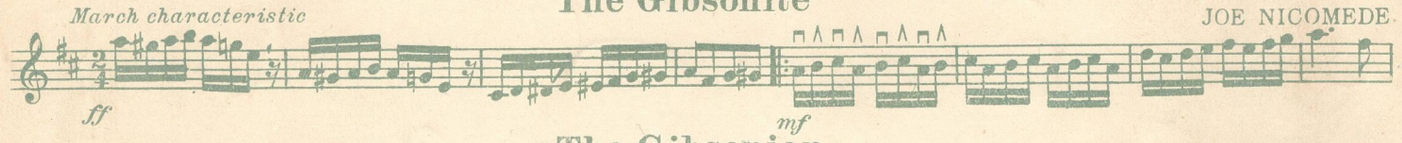
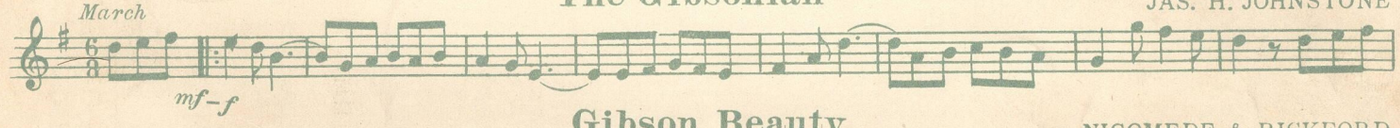


The Gibsonian

JAS. H. JOHNSTONE



Gibson Beauty

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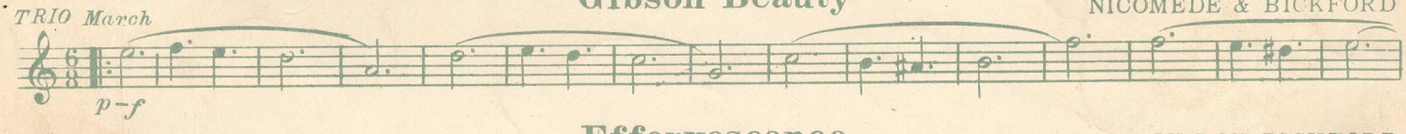

Effervescence

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Submarine

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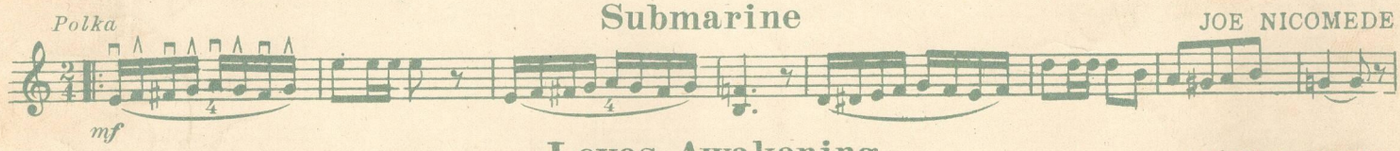
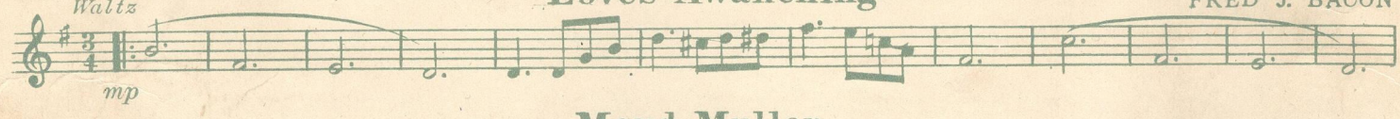


Loves Awakening

FRED J. BACON



Maud Muller

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My Little Violet

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